

# SANGA

C. 1909

DRAME LYRIQUE  
en Quatre Actes

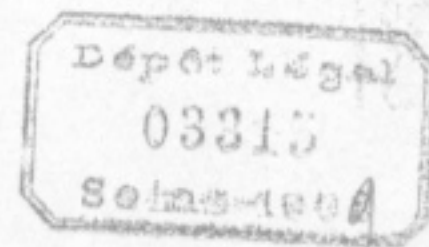
Musique de  
ISIDORE DE LARA



UNE SUITE

PRIX: 7<sup>f</sup>.50

Paris, CHOUDENS, Editeur,  
30, Boulevard des Capucines, 30  
Tous droits d'exécution publique, de reproduction et d'arrangements réservés  
pour tous pays, y compris la Suède, la Norvège et le Danemark.  
U.S.A. Copyright by Choudens. 1906.





# Bouquets de Mélodies

*Pour PIANO par*

CRAMER, R. DE VILBAC, E. ALDER

Ali-Baba, Deux Suites . . . . .	LECOCQ.	Mireille, Deux Suites* . . . . .	GOUNOD.
Amica, Deux Suites . . . . .	MASCAGNI.	Miss Hélyett, Deux Suites . . . . .	AUDRAN.
L'Amour Mouillé, Deux Suites . . . . .	VARNEY.	Miss Robinson . . . . .	VARNEY.
L'Arlésienne, Deux Suites . . . . .	BIZET.	Les Mousquetaires au Couvent . . . . .	VARNEY.
L'Attaque du Moulin, Deux Suites . . . . .	BRUNEAU.	Les Noces d'Olivette . . . . .	AUDRAN.
Le Barbier de Séville . . . . .	ROSSINI.	La Norma . . . . .	BELLINI.
La Basoche, Deux Suites . . . . .	MESSAGER.	Ordre de l'Empereur . . . . .	CLÉRICE.
Belle Lurette, Deux Suites . . . . .	OFFENBACH.	Pailasse, Deux Suites . . . . .	LÉONCAVALLO.
La Boulangère a des écus, Deux Suites . . . . .	OFFENBACH.	Panurge . . . . .	PLANQUETTE.
Les Brigands . . . . .	VERDI.	Patrie, Deux Suites . . . . .	PALADILHE.
Carmen, Deux Suites* . . . . .	BIZET.	Les Pêcheurs de Perles, Deux Suites* . . . . .	BIZET.
La Cigale et la Fourmi, Deux Suites . . . . .	AUDRAN.	La Petite Bohème, Deux Suites . . . . .	HIRCHMANN.
Cliquette . . . . .	VARNEY.	Le Petit Chaperon Rouge . . . . .	SERPETTE.
La Colombe . . . . .	GOUNOD.	Les Petits Mousquetaires . . . . .	VARNEY.
Les Contes d'Hoffmann, Deux Suites* . . . . .	OFFENBACH.	Philémon et Baucis, Deux Suites . . . . .	GOUNOD.
Don Juan . . . . .	MOZART.	Pomme d'Api . . . . .	OFFENBACH.
Le Droit du Seigneur . . . . .	VASSEUR.	La Princesse des Canaries, Deux Suites . . . . .	LECOCQ.
L'Enlèvement de la Tolédad . . . . .	AUDRAN.	Les P'tites Michu . . . . .	MESSAGER.
Faust, Trois Suites* . . . . .	GOUNOD.	La Reine de Saba, Deux Suites . . . . .	GOUNOD.
La Femme de Narcisse . . . . .	VARNEY.	La Reine Flammette, Deux Suites . . . . .	LEROUX.
Fidéllo . . . . .	BEETHOVEN.	Rip, Deux Suites* . . . . .	PLANQUETTE.
La Fille de Fanchon la Vielleuse . . . . .	VARNEY.	Roland à Roncevaux, Deux Suites . . . . .	MERMET.
La Fille du Tambour-Major, Deux Suites* . . . . .	OFFENBACH.	Roméo & Juliette, Deux Suites* . . . . .	GOUNOD.
La Flûte enchantée . . . . .	MOZART.	Salammbô, Deux Suites . . . . .	REYER.
Gillette de Narbonne, Deux Suites* . . . . .	AUDRAN.	Les Saltimbanques, Deux Suites . . . . .	GANNE.
Les Girondins . . . . .	LE BORNE.	Sapho . . . . .	GOUNOD.
Le Grand Mogol, Deux Suites . . . . .	AUDRAN.	Scaramouche . . . . .	MESSAGER.
Jocelyn, Deux Suites . . . . .	GODARD.	Serment d'Amour, Deux Suites . . . . .	AUDRAN.
La Jolie Fille de Perth . . . . .	BIZET.	La Statue, Deux Suites . . . . .	REYER.
La Jolie Parfumeuse, Deux Suites . . . . .	OFFENBACH.	La Timbale d'Argent . . . . .	VASSEUR.
Joséphine vendue par ses Sœurs, Deux Suites . . . . .	ROGER.	Le Timbre d'Argent . . . . .	SAINT-SAËNS.
Lili . . . . .	HERVÉ.	Toto . . . . .	BANÈS.
Madame Chrysanthème . . . . .	MESSAGER.	Le Tribut de Zamora, Deux Suites* . . . . .	GOUNOD.
Madame Favart, Deux Suites . . . . .	OFFENBACH.	Les Troyens à Carthage . . . . .	BERLIOZ.
Madame l'Archiduc, Deux Suites . . . . .	OFFENBACH.	Véronique . . . . .	MESSAGER.
Madame Suzette . . . . .	AUDRAN.	La Vie du Poète . . . . .	CHARPENTIER.
Mademoiselle George . . . . .	VARNEY.	Les Vingt-Huit Jours de Clairette . . . . .	ROGER.
Mam'zelle Quat'sous . . . . .	PLANQUETTE.	La Vivandière, Deux Suites . . . . .	GODARD.
Martha . . . . .	FLOTOW.	Le Voyage dans la Lune, Deux Suites . . . . .	OFFENBACH.
La Mascotte, Deux Suites* . . . . .	AUDRAN.	Le Voyage de Suzette . . . . .	VASSEUR.

PRIX : 7 Fr. 50 c. CHAQUE SUITE

Les Ouvrages marqués d'un \* existent pour piano à 4 mains. — Chaque suite : 10 francs.

Paris, CHOUDENS, Éditeur

30, Boulevard des Capucines, 30

PROPRIÉTÉ POUR TOUS PAYS





# SANGA

DRAME LYRIQUE DE ISIDORE DE LARA

BOUQUET DE MÉLODIES

CRAMER

**Lento** INTRODUCTION

PIANO

The musical score is written for piano in 3/2 time. It begins with a piano (p) dynamic and a 'Lento' tempo. The introduction features a series of chords and melodic lines in both hands. Dynamics include piano (p), forte (f), fortissimo (ff), and a ritardando (rit.) section. The piece concludes with a 'mystérieux' instruction.

*espress.*

*sf*

*mf*

## DANSE PAYSANNE

**Lento**

**Più mosso**

*p*

*f con brio*

**Animando**

**Mouv! di Mazurka**

*ff*

**Meno**

**a Tempo**

*ff*

*ff*



First system of musical notation. The key signature has two sharps (F# and C#). The system begins with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. Above the first measure is the tempo marking **Meno**. Above the fifth measure is the tempo marking **rit.**. A dynamic marking **ff** is placed below the first measure of the bass staff. A performance instruction *lourdement* is written below the treble staff in the fifth measure.

Second system of musical notation. The key signature remains two sharps. The tempo marking **a Tempo** appears above the second measure. A dynamic marking **ff** is placed below the second measure of the bass staff. The system concludes with a **rit.** marking above the final measure.

Third system of musical notation. The key signature remains two sharps. A dynamic marking **ff con brio** is placed below the fourth measure of the bass staff.

Fourth system of musical notation. The key signature remains two sharps. The system begins with a dynamic marking **f** above the first measure of the treble staff and **ff** below the first measure of the bass staff. A second **ff** marking appears below the fifth measure of the bass staff.

Fifth system of musical notation. The key signature remains two sharps. The system includes tempo markings **rit.** above the fourth measure and **a Tempo** above the fifth measure. Dynamic markings **f** and **ff** are placed below the second, fourth, and final measures of the bass staff, respectively.

## CHANSON DU GRILLON

"La voix du grillon monte avec la flamme"

**Lento****rit.**

First system of the musical score. The treble clef staff contains a melody with slurs and triplets. The bass clef staff provides harmonic support with chords and single notes. Dynamics include *mf*, *dim.*, *p*, *f*, and *p*. The tempo is marked **Lento** and the section ends with a **rit.** (ritardando) marking.

**a Tempo**

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment. Dynamics include *mf* and *p*. The tempo is marked **a Tempo**.

**rit.**

Third system of the musical score. The treble clef staff shows a melodic line with triplets. The bass clef staff has a steady accompaniment. Dynamics include *pp* and *p*. The section ends with a **rit.** (ritardando) marking.

**a Tempo****rit.**

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment. Dynamics include *pp*. The tempo is marked **a Tempo** and the section ends with a **rit.** (ritardando) marking.

**Allarg. molto****Moderato***pp très doux*

Fifth system of the musical score. The treble clef staff contains a melody with slurs and triplets. The bass clef staff provides harmonic support with chords and single notes. Dynamics include *pp* and *pp*. The tempo is marked **Allarg. molto** and **Moderato**.



*rit.* **a Tempo**

*f* *pp*

*rit.* **a Tempo**

*pp*

**riten.** **All<sup>o</sup> mod<sup>to</sup>**  
 "Je te dirai pourquoi: quand on a trop bu"

*p*

*f* *pp*

**Pressez un peu** **a Tempo**

First system of musical notation. The treble clef staff contains chords and moving lines, with a forte (*f*) dynamic marking. The bass clef staff contains a melodic line. A *subito pp* (pianissimo) marking appears in the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with a *pp subito* (pianissimo subito) marking. The bass clef staff continues the accompaniment.

Third system of musical notation. The tempo marking **Plus lent** is centered above the staff. Dynamics include *f*, *ff*, *dim.*, *mf*, *dim.*, and *p*. The system concludes with a key signature change to three sharps (F#, C#, G#) and a 2/2 time signature.

LA CHANSON DU GRAIN  
And.<sup>no</sup> non troppo

"Sous le ciel bas, la charrue a fendu la plaine" rit.

Fourth system of musical notation, the beginning of the song. It features a forte (*f*) dynamic and a *f en dehors* marking. The melody is marked with accents (^). The key signature is three sharps and the time signature is 2/2.

Fifth system of musical notation. It begins with a *rit.* (ritardando) marking. The treble staff has a *pp* (pianissimo) marking. The system ends with a double bar line.



First system of musical notation, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The music includes a melodic line in the treble and a more active line in the bass. A dynamic marking *p* is present in the final measure of the system.

Second system of musical notation. It begins with the instruction *avec grâce*. The treble staff has a melodic line with a dynamic marking *f* in the first measure, followed by a *p* marking. The bass staff features a series of chords and a melodic line.

Third system of musical notation. It begins with the instruction *rit.* followed by **Espressivo molto**. The treble staff has a melodic line with a *pp* marking. The bass staff features a series of chords and a melodic line.

Fourth system of musical notation. It begins with the instruction **Molto lento**. The treble staff has a melodic line with a *mf* marking and a *dim. rall.* marking. The bass staff features a series of chords and a melodic line. The system concludes with the instruction **DUO a Tempo "Je me rappelle"** and a *f* marking.

Fifth system of musical notation. It begins with a melodic line in the treble staff and a bass line in the bass staff. A *pp* marking is present in the final measure of the system.

**Pressez un peu**

*rit.* *cresc.* *f*

*rit.* **a Tempo** *p dolce*

Ped. \* Ped. \*

**Pressez un peu** *p* *pp* **allarg. molto**

**CHŒUR**  
**Allegretto** "Pour l'époux soyez l'épouse modèle"

*ff* *f* *f gaîment*



